

Ain't No Grave

(based on the recording by Cageless Birds & Molly Skaggs)

Music By

Words by
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VERSE 1

B7

E5

$\text{♩} = 74$

1. Shame is a pris-on as cruel as a grave. Shame is a rob-ber, and he's

B7

come to take my name. Love is my re-deem-er, lift-ing me up from the ground.

CHORUS 1

E5

$\text{♩} = 74$
B7

Love is the pow-er where my free-dom song is found. There ain't no grave

E

gon-na hold my bod-y down. There ain't no grave

14 B7

gon - na hold my bod - y down. When I

Detailed description: This system contains measures 14, 15, and 16. The key signature is one sharp (F#). Measure 14 starts with a treble clef and a 7/8 time signature. The melody in the treble clef begins with a quarter note G4, followed by eighth notes A4, B4, C5, D5, E5, and F#5. The bass clef accompaniment consists of a steady eighth-note bass line. Measure 15 continues the melody and accompaniment. Measure 16 ends with a quarter rest in the treble and a quarter note G4 in the bass.

17 B7

hear that trum - pet sound, I'm gon - na rise up out of the ground.

Detailed description: This system contains measures 17 and 18. Measure 17 features a treble clef with a melody of eighth notes G4, A4, B4, C5, D5, E5, and F#5. The bass clef accompaniment has a steady eighth-note bass line. Measure 18 continues the melody and accompaniment, ending with a quarter rest in the treble and a quarter note G4 in the bass.

19 E *2nd time to Coda* B7

There ain't no grave gon-na hold my bod-y down.

Detailed description: This system contains measures 19 and 20. Measure 19 starts with a treble clef and a 7/8 time signature. The melody in the treble clef begins with a quarter note G4, followed by eighth notes A4, B4, C5, D5, E5, and F#5. The bass clef accompaniment consists of a steady eighth-note bass line. Measure 20 continues the melody and accompaniment, ending with a quarter rest in the treble and a quarter note G4 in the bass.

INSTRUMENTAL 1

E5 A5 B7 E5 A5

Detailed description: This system contains measures 21 through 25, which are instrumental. The key signature is one sharp (F#). Measure 21 has a treble clef and a 2/4 time signature. The melody in the treble clef begins with a quarter note G4, followed by eighth notes A4, B4, C5, D5, E5, and F#5. The bass clef accompaniment consists of a steady eighth-note bass line. Measure 22 continues the melody and accompaniment. Measure 23 continues the melody and accompaniment. Measure 24 continues the melody and accompaniment. Measure 25 ends with a quarter rest in the treble and a quarter note G4 in the bass.

VERSE 2

29 B7 B7

2. Fear is a li - ar with a

32 E

smooth and vel-vet tongue. Fear is a ty-rant; he's al-ways tell-ing me to run.

35 B7 E

Love is res-ur-rec-tion, and love is a trum-pet sound. Love is my wea-pon; I'm gon-na

38 B7 A5

D.S. al Coda $\text{\textcircled{C}}$ INSTRUMENTAL 2

take my gi-ants down. There ain't no (down.)

42 E/G# F#sus E5 A5

46 B7 1 2

VERSE 3

B7

3. There was a bat - tle, a war be - tween death and life. There

51 E B7

on a tree, the Lamb of God was cru-ci-fied. He went on down to hell; He

54 E

took back ev - 'ry key. He rose up as a li - on, now He's

56 CHORUS 2

(solo) B7

set-ting all the cap-tives free. There ain't no grave could hold His bod-y down.

59 E

There ain't no grave could hold His bod-y down.

63 B7 B7

When He heard the trum - pet sound,

66

He rose up out of the ground. There ain't no grave

69

could hold His bod-y down. There ain't no grave

73

could hold His bod - y down.